



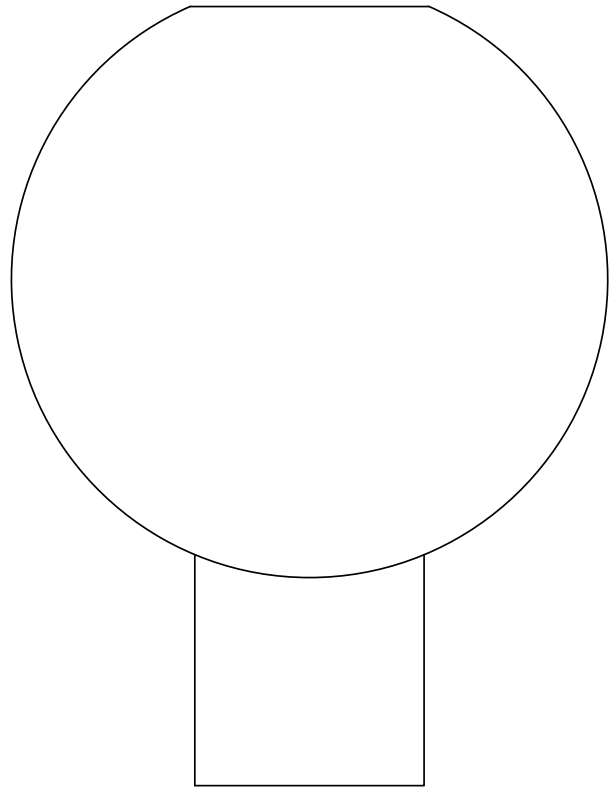
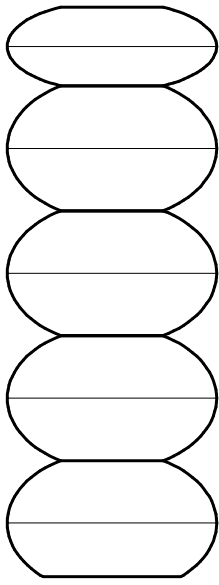
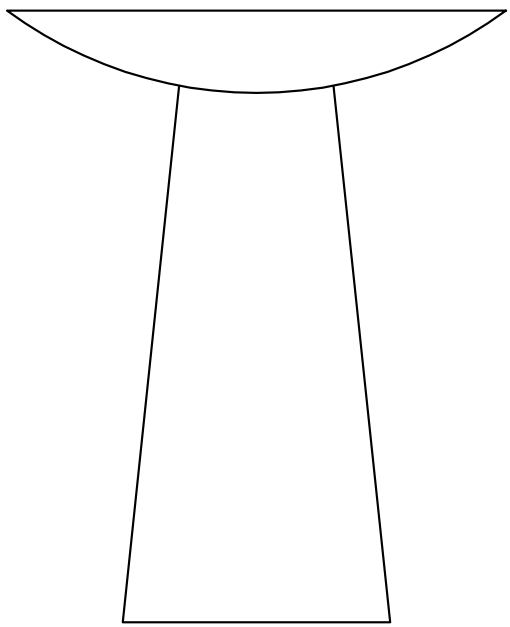




The terracotta remains its natural state detached from finishes or a crystallization process, lending an ethereal, expressive quality to the pottery. BACO, PETALO and GIANO are archetypal, imperfect elements of an abstract realization.











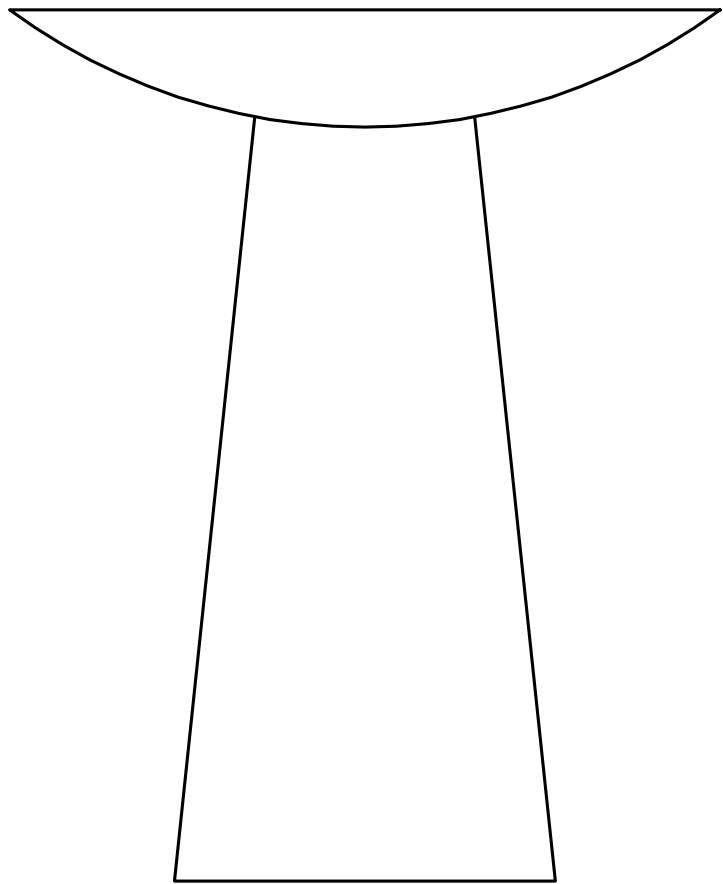












Ø 220 H 290 mm | terracotta bianca

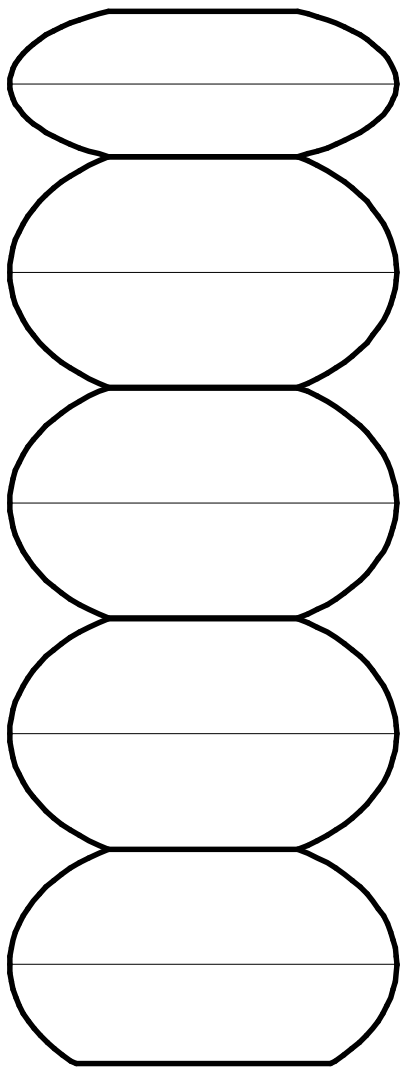
PETALO, a ritual cup or part of a Doric column, holds fallen flower petals in its engraved basin.











Ø 90 H 260 mm | terracotta bianca

BACO, a phytomorphic representation, repeats itself five times in imperfect organic forms.







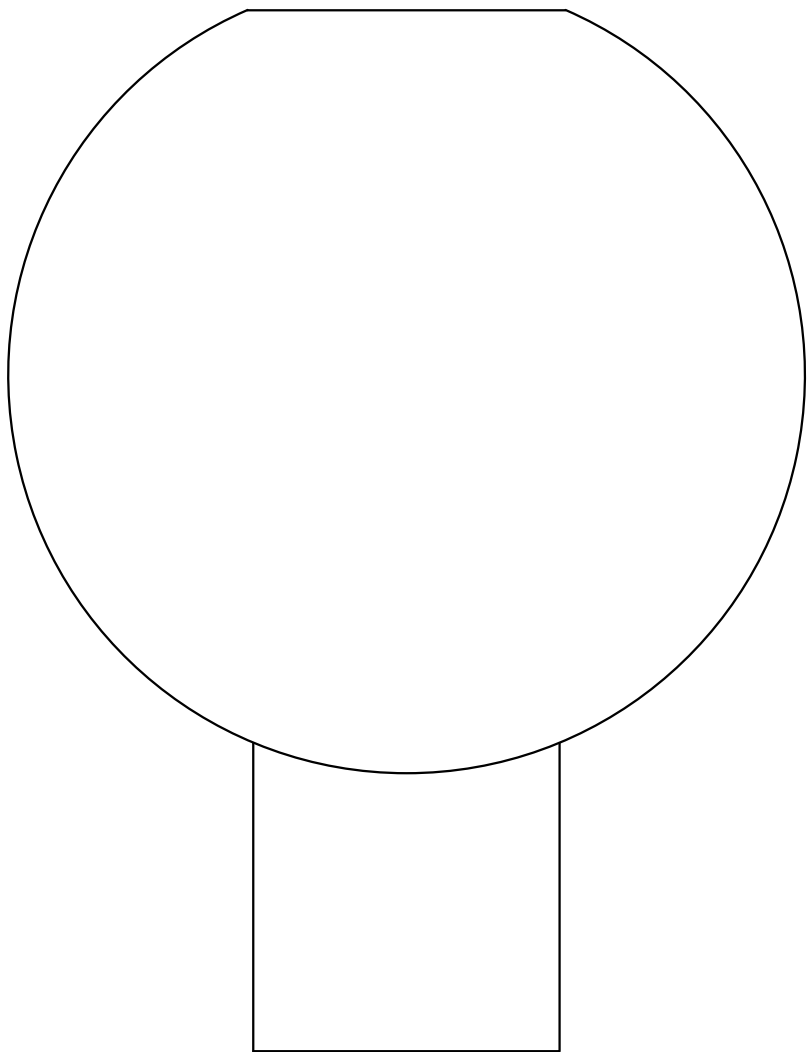












Ø 340 H 440 mm | terracotta bianca

GIANO, named after the ancient Roman god, is a round domestic jar symbolic of abundance.





