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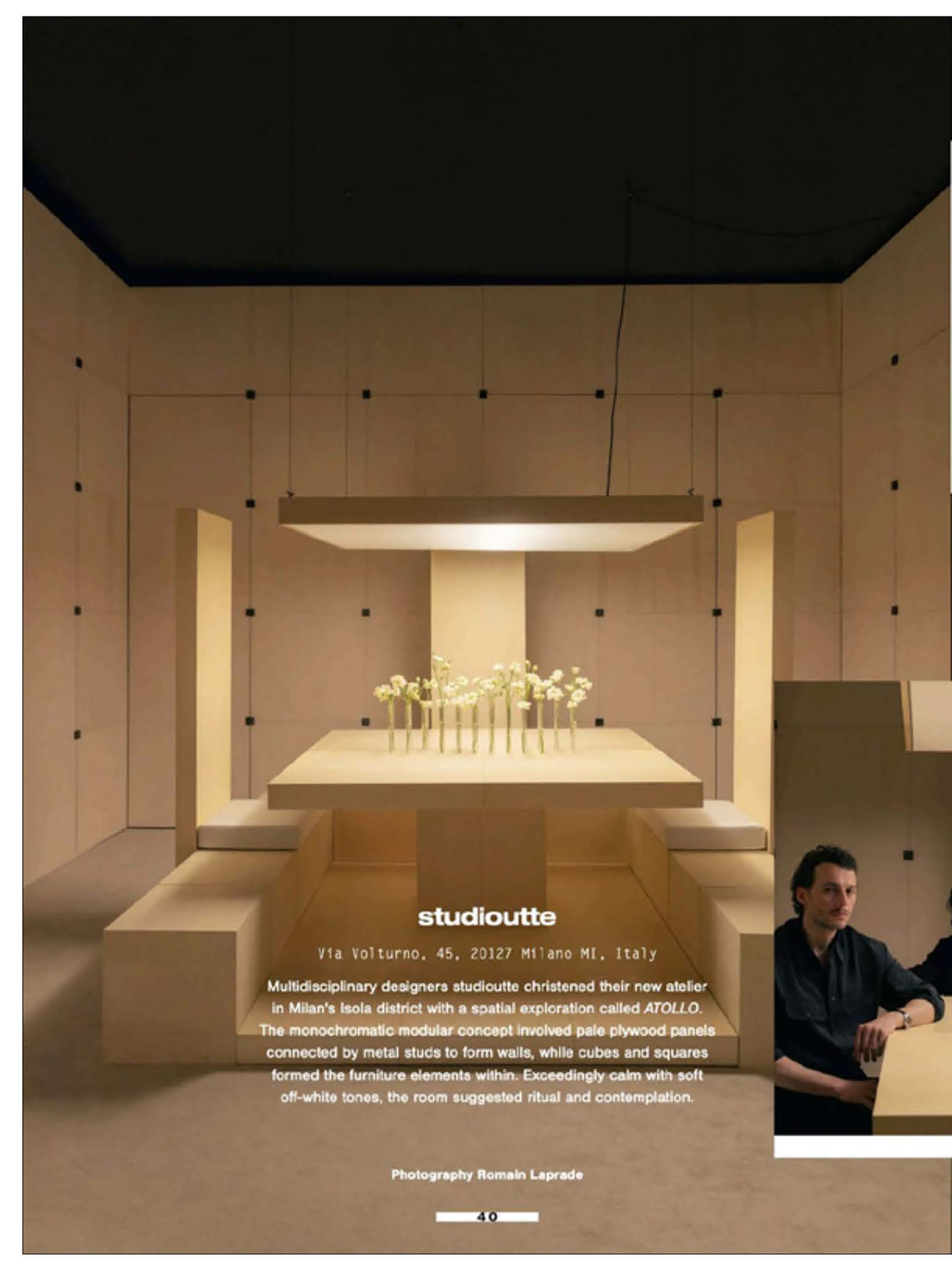
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Special Edition



MILANO 2025

The Mood of Now

65+ Page Report on Milan Design Week and Salone del Mobile Milano 2025 - Extensive Conversations with Studio KO, Lazzarini Pickering Architetti, Oki Sato, Benjamin Hubert, Ery Lee Parker and Ross Gardam - A Milanese Penthouse Channels an Old-World European Hotel - Simo Haag Marks a Decade of Artemest



studioutte

Via Volturmo, 45, 20127 Milano MI, Italy

Multidisciplinary designers studioutte christened their new atelier in Milan's Isola district with a spatial exploration called *ATOLLO*. The monochromatic modular concept involved pale plywood panels connected by metal studs to form walls, while cubes and squares formed the furniture elements within. Exceedingly calm with soft off-white tones, the room suggested ritual and contemplation.

Photography Romain Laprade

MycoWorks x Studio Tooj & Fanny Perrier

LABÒ

Via Biella, 6, 20143 Milano MI, Italy

Mushrooms and furniture generally don't mix well, but as part of the French design showcase LABÒ, the biotechnology company MycoWorks invited Studio TOOJ and interior designer Fanny Perrier to design objects using the patented material Reishi—a groundbreaking material grown from mycelium. Showcasing its beauty, strength, and versatility, Studio TOOJ has designed a collection of objects that express the lovely drape commonly associated with fine leather. Meanwhile, Perrier's six-panel screen, inspired by Jean-Michel Frank, demonstrates how Reishi can replace leather or parchment as a stretched surface.



Photography Felix Speller



This page: Designer Giuseppe Porcelli transformed a Milanese apartment to create an immersive installation. More on page 36. *Previous spread:* Returning to their regular venue, the Istituto dei Ciechi (Institute of the Deaf), London-based company WonderGlass exhibited *POETICA*, an installation with new work *Vetrofuso Spazio* by Ronan Bouroulec and Vincent Van Duysen's *Opto* (shown) in collaboration with Calico Wallpaper and Officine Saffi Lab.

Photography Silvia Rivoltella

Charting a course through palazzos, private apartments, installations, showrooms and forgotten corners of the city, design commentators Karen McCartney and David Harrison present their perspective on Milan Design Week 2025.

WORDS David Harrison and Karen McCartney