



DELICATE DIFFUSER

As a designer of light fittings that are poetic and refined Michael Anastassiades is particularly exercised by their source of light. The London-based designer says he has always been fascinated by linear shaped diffusers, readily available in the days of incandescent bulbs, but impossible to find in LED. “They had shadows, not the warmth I required. For me the illumination was such an important element that I said the only solution would come if we develop it ourselves.” Three years and extensive experimentation later, Anastassiades launched two new families of lamps based around his custom linear tube. The *Ta-ke* lights, which use bamboo poles as a simple structure to hold the bulb, originated with exhibition pieces in 2021. Anastassiades loves the unpredictability and raw materiality of the bamboo, cut to length and sanded by hand. The *Relay* series is even more reduced, a block of marble with a hidden magnet to which the tube connects, an attempt to stretch the delicate nature of light in contrast with the grounded marble base.

MICHAEL ANASTASSIADES



UTTER ESSENCE

Distinctly Italian but with a vision for warm minimalism and a vernacular approach, Studio Utte produces hybrid design that is composed from architectural research and influences across various regional practices. “Reaching beyond the formality of simplicity, ideas are distilled into essential, poetic forms and spaces, say founders Guglielmo Giagnotti and Patrizio Gola. Before setting up the Milan-based studio, Giagnotti worked in Antwerp with Vincent van Duysen while Gola worked for Dimorestudio. Their *001 Ert* chair, composed of seven boards including a half-moon carved backrest, in the spirit of Dutch neoplasticism is a tribute to graphic simplicity. STUDIO UTTE