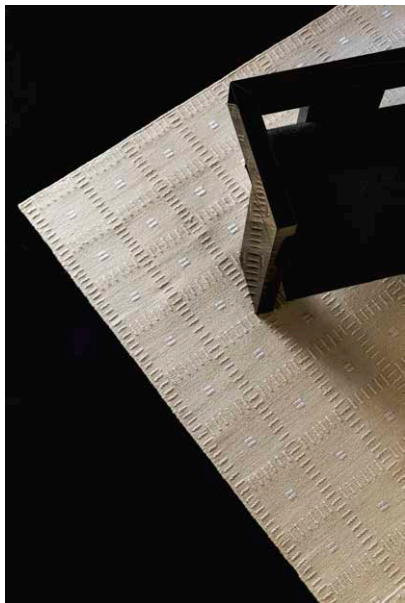




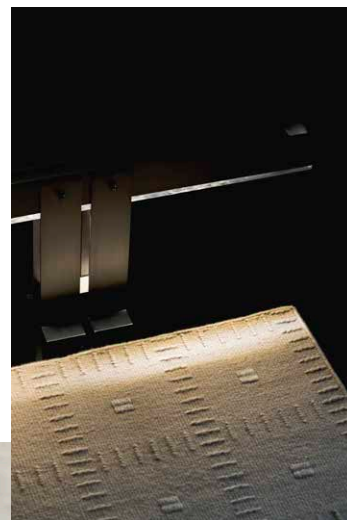
STRUCTURAL EXPRESSION

Historical architectural motifs and ornamental systems are distilled to their underlying structure in Dedalo, three designs – Hydra, Cardo and Cnosso – by Studioutte for CC-Tapis. Grids, pathways and recurring patterns shift across the surface in rhythmic compositions. Handloom weaving, embroidery and knotting introduce texture and subtle variation, balancing geometric order with the irregularities of craft. CC TAPIS



FIXED FRAME

Referencing the cinematic idea of a fixed camera, Camera Fissa by Studioutte and De Troupe is a interior shaped around modular lighting, low-slung seating and reflective surfaces. The installation unfolds from a single framed viewpoint where alabaster lighting panels, moiré textiles and black-lacquered furniture merge into a rigorous composition. Studioutte's Velarion Sconce functions as illumination and architecture. The Strata table lamp complements the scene. STUDIOUTTE, DE TROUPE



WOVEN SCARPA

Designed by Afra and Tobia Scarpa in 1974, the Basilan Armchair combines a rattan framework with leather bindings and metal detailing, allowing structure and ornament to become a single gesture. Developed through their research into Filipino weaving traditions and construction techniques, the chair juxtaposes visual lightness with a grounded physical presence. Reissued by Tacchini, its low, open form speaks to the Scarpas' fluid approach to seating. TACCHINI

